



GUIDELINES - JABUTI AWARD 2018

Created in 1958 and annually awarded by the Brazilian Book Chamber (CBL - in Portuguese), Jabuti Award is the most traditional and prestigious literary award in Brazil, granting the winners recognition from the Brazilian intellectual community.

The 60th Jabuti Award is organized by a Commission and a Curator Board appointed by CBL and it is based on these guidelines.

I COMPETITORS

1. Jabuti Award will be granted to books that were published in Portuguese in Brazil, for the first time, in the first edition, between January 1st and December 31st, 2017, and could have been printed abroad.

1.1 The authorship of the work must be of Brazilian author(s), born or naturalized, or foreign with permanent residence in Brazil. If necessary, CBL has the right to request proof of nationality related to the selected cases.

1.1.1 Submissions of anthologies/collections composed of new texts by Brazilian author(s), born or naturalized, or foreign with permanent residence in Brazil will be accepted. If necessary, CBL has the right to request proof of nationality related to the selected cases.

1.2 It is considered book, printed and published intellectual work, with **ISBN** and **Copyright Page**, printed in the book, according to pertinent legislation¹. Failure to comply with this requirement, grounds for disqualification of the work.

1.3 Are considered unpublished works those that have never been published in Brazil before, in a book format, printed or digital, with **ISBN** and **Copyright Page**.

1.4 The date of publication of the work must be included in its **Copyright page** or in any other document which can attest this date in order to certify the conformity of the book with the deadline in clause 1.

1.5 Under no circumstances submissions of works with a **Copyright page** attributed to CBL that does not comply with the records of the institution will be accepted.

¹ Lei do Livro (10.753/2003) - http://www.planalto.gov.br/ccivil_03/leis/2003/l10.753.htm



1.5.1 In case of forgery, in addition to an immediate disqualification, those responsible will be notified by law.

II SUBMISSION RESPONSIBILITIES

2. The works may be submitted by the publisher or author, illustrator, translator, book cover designer, graphic producer, printing company or by power of attorney by June 28th, 2018.

2.1 At the time of submission, the responsible for the work assumes full responsibility for the veracity of the information provided, as well as for the absolute conformity of the work submitted and these guidelines.

2.2 Apart of any other document, submission means full acceptance by the applicant or by the representative of the terms of these guidelines.

2.3 When submitting works of third parties, the person responsible for submission:

2.3.1 Declares that the competing author, illustrator, book cover designer, graphic producer, publisher, translator, printing company, natural person or legal person responsible for the work and competing project is in accordance with the submission.

2.3.2 Full responsibility under the law for the originality, authenticity and authorship of the material that, in any category, competes for the award, not being CBL, the Curator Board, the Organizing Committee nor the judges responsible for third-party claims, under any circumstance and at any time.

2.3.3 Brazilian Book Chamber (CBL) is entitled to ask for documents that prove the consent in competing for the Jabuti Award from all participants at any time.

2.4 The co-edited works must be registered by only one of the authors or one of the editors.

2.4.1 When submitting, the names of all the authors and co-editors of the work must be informed.

2.4.2 If a winning book in its category is co-edited, each one of the co-editors will get a Jabuti Award.

2.4.3 If a winning book in its category has a co-authorship, each of the authors will get a Jabuti Award.

2.4.4 The cash prize for co-authorship book will be split among the authors of the publication and all the legal charges will be deducted.



2.5 In the case of submission of anthologies/collections it is vital that the name of the organizer is informed.

2.6 In the category “Developing New Readers” belonging to the Innovation Area, the initiatives may be submitted by Natural or Legal People that have promoted the project.

2.7 In the category “Brazilian Book Published Abroad”, belonging to the Innovation Area, the works may be submitted by National or Foreign Publisher. In this category submissions by authors will not be accepted.

III AREAS AND CATEGORIES CONTEMPLATED BY THE 60TH JABUTI AWARD

The 60TH edition of the Jabuti Award consists of four Areas. The categories for submission are distributed under those areas.

The criteria analysis of the works to be evaluated by the judges are below each category.

A) LITERATURE AREA

It consists of written word narratives (verse or prose), in several genres.

CATEGORIES:

3.1 SHORT-STORY

A collection of short fictional narratives.

Criteria to be considered by the jury:

1.	EXPRESSIVENESS, CONCISION AND QUALITY OF THE WRITING
2.	ORIGINALITY
3.	DIALOGUE WITH OTHER STYLES AND AUTHORS

3.2 LITERARY CHRONICLE

Compilation of narratives with simple subjects whose themes are facts, daily events or historical events. Criteria do be considered by the jury:

1.	EXPRESSIVENESS, CONCISION AND QUALITY OF THE WRITING
2.	ORIGINALITY
3.	DIALOGUE WITH OTHER STYLES AND AUTHORS

3.3 COMIC BOOKS

Comic books, original or adapted, told by sequential drawings, defined by the union of color, message and image. Criteria do be considered by the jury:

1.	INTERACTION BETWEEN IMAGES AND TEXT
2.	ORIGINALITY, INVENTIVENESS AND TECHNICAL EXPERTISE
3.	EDITING AND GRAPHIC PRODUCTION

3.4 CHILDREN AND YOUNG ADULTS

Books of several themes specially dedicated to introduce children and young adults in the literary universe. Criteria do be considered by the jury:

1.	ATTRACTIVENESS AND READING ENCOURAGEMENT; INVITATION TO THE IMAGINATION
2.	FORMATIVE NATURE (KNOWLEDGE OR VALUES)
3.	APPROPRIATENESS OF THE LANGUAGE AND THEME (AGE GROUP)

3.5 POETRY

A composition with verses; an artistic expression characterized by the use of rhythm, symmetric or not, sound and other resources intrinsic to the poetic creation.

Criteria do be considered by the jury:

1.	RELATION BETWEEN FORM AND CONTENT; INVENTIVENESS AND SONORITY
2.	TECHNICAL DOMAIN OF THE LANGUAGE; ACCURACY IN THE USE OF VOCABULARY
3.	DIALOGUE WITH OTHER STYLES AND AUTHORS

3.6 NOVEL

Fictional narrative in prose, usually long, sometimes inspired in real stories that imitate by likelihood and whose main interest can be in the report of adventures, study of traditions, historical facts or psychological types.

Criteria do be considered by the jury:

1.	ORIGINALITY; NARRATIVE TECHNIQUE AND ACTION DEVELOPMENT
2.	CONSTRUCTION OF THE CHARACTERS; STRUCTURE AND STYLE
3.	DIALOGUE WITH OTHER STYLES AND AUTHORS

3.7 TRANSLATION

Fiction and/or non-fiction books translated from any language into Portuguese and published in first edition in Brazil.

Criteria do be considered by the jury:

1.	ACCURACY OF VOCABULARY AND CONCEPT; DOMAIN OF THE TRANSLATED LANGUAGE
2.	PRESERVATION OF THE AUTHOR'S STYLE AND ELOQUENCE; INVENTIVENESS AND ORIGINALITY IN THE USE OF THE MOTHER TONGUE
3.	LANGUAGE ACCESSIBILITY

B) AREA - ESSAYS

It contemplates texts in prose with literary quality, exposing knowingly a point of view and can be understood by a non-specialized reader. It can be speculative or with data from scientific research.

CATEGORIES:

3.8 ARTS

Texts that transversally discuss topics related to arts in general, such as: Architecture and Urbanism; Visual Arts, Performing Arts, Cinema and Photography.

Criteria do be considered by the jury:

1.	RELEVANCE OF THE SUBJECT AND THE CROSS-DISCIPLINARY ASPECT OF THE TEXT
2.	LANGUAGE ACCESSIBILITY AND ENCOURAGEMENT TO REFLECTION
3.	SOCIAL AND CULTURAL IMPACT

3.9 BIOGRAPHY

Books with texts – documental or analytical – focused on the narrative of a person's life.

Criteria do be considered by the jury:

1.	RELEVANCE OR IMPORTANCE OF THE BIOGRAPHY
2.	TRUSTWORTHINESS OF THE SOURCES; STRICTNESS IN THE TREATMENT
3.	CLEAR AND OBJECTIVE NARRATIVE STRUCTURE

3.10 SCIENCES

Texts that transversally discuss subjects related to areas of scientific thought, such as: Hard Sciences; Natural Sciences; Environment and Mathematics; Health Sciences and Medicine; Engineering; Technologies and Information Technology.

Criteria do be considered by the jury:

1.	RELEVANCE OF THE SUBJECT AND THE CROSS-DISCIPLINARY ASPECT OF THE TEXT
2.	LANGUAGE ACCESSIBILITY AND ENCOURAGEMENT TO INTELLECTUAL REFLECTION
3.	THEORETICAL ACCURACY; CONCEPTUAL PRECISION, TERMINOLOGICAL SUITABILITY

3.11 CREATIVE ECONOMY

Books that discuss Creative Economy as an understanding of the culture in all its several manifestations and forms of expression, mainly in the economic, political and strategic dimensions.



Texts with subjects that contemplate the Creative Economy universe such as: Architecture, Performing Arts, Visual Arts, Cinema, TV, Design, Music, Advertising, Games and Apps, Gastronomy, Tourism, Entertainment, Cities and Heritage.

Criteria do be considered by the jury:

1.	RELEVANCE OF THE SUBJECT AND THE CROSS-DISCIPLINARY ASPECT OF THE TEXT
2.	SOCIAL AND CULTURAL IMPACT
3.	THEORETICAL ACCURACY, CONCEPTUAL PRECISION

3.12 HUMANITIES

Texts that transversally approach subjects related to Humanities, such as: Sociology, Anthropology, History, Communication, Education; Geography; Philosophy; Politics, Law; Economy; Psychology; Psychoanalysis and Behavior; News Report and Documentary; Literary Criticism/Theory.

Criteria do be considered by the jury:

1	RELEVANCE OF THE SUBJECT AND THE CROSS-DISCIPLINARY ASPECT OF THE TEXT
2.	LANGUAGE ACCESSIBILITY AND ENCOURAGEMENT TO INTELLECTUAL REFLECTION
3.	THEORETICAL ACCURACY; CONCEPTUAL PRECISION, TERMINOLOGICAL SUITABILITY

C) AREA - BOOK

It contemplates the stages of the printed book production.

Works submitted within this area will not compete for the Book of the Year Award.

3.13 COVER

Conception and graphic development of covers and book jackets (if applicable).

Criteria do be considered by the jury:

1.	VISUAL ATTRACTIVENESS AND IDENTIFICATION WITH THE THEME OF THE BOOK
2.	HARMONY BETWEEN COVER AND OTHER ELEMENTS
3.	VISIBILITY OF THE TITLE, AUTHORSHIP AND OTHER INFORMATION

3.14 ILLUSTRATION

Visual images of technical, scientific or artistic matter combined with the verbal text of a book.

Criteria do be considered by the jury:

1.	INTERACTION BETWEEN IMAGES AND TEXT
2.	ORIGINALITY, INVENTIVENESS AND E TECHNICAL EXPERTISE
3.	GRAPHIC PRODUCTION AND EDITION

3.15 PRINTING

Printing and finishing quality.

Criteria do be considered by the jury:

1.	TECHNOLOGICAL INNOVATION
2.	TECHNICAL COMPLEXITY OF THE PROCESS
3.	FINISHING (ABSENCE OF FLAWS) AND FUNCTIONALITY

3.16 GRAPHIC PROJECT

Individual books or part of anthologies/collections, originally produced in Brazil whose conception highlights their materiality/visuality.

Criteria do be considered by the jury:

1.	SUITABILITY TO THE BOOK'S PROFILE
2.	GRAPHIC AND PLASTIC BEAUTY OF THE PROJECT; FUNCTIONALITY AND SYNTHESIS
3.	GRAPHICH PRODUCTION AND EDITION

D) AREA - INNOVATION

It recognizes, gives visibility and encourages initiatives of reading encouragement, access to books and the publicity of the Brazilian culture by individuals, groups, social organizations, media, companies, community or public libraries. Works submitted in this area will not compete for the Book of the Year Award.

CATEGORIES

3.17 – DEVELOPING/CREATING NEW READERS

Actions, projects and initiatives that arouse and support the reading interest. Actions of social, cultural or technological nature that are inclusive and comprehensive.

3.17.1 It will be considered in the analysis the execution of the project between January 01st, 2017 and December 31st, 2017, even if it had begun before this period.

3.17.2 For the submission it is crucial the reading and the acceptance of **ANNEX 1** which contains the details of the category as well as the fulfillment of the form with all the necessary information for the project analysis by the judges.

Criteria do be considered by the jury:

1.	COMPREHENSION AND INCLUSION
2.	INNOVATIVE AND CREATIVE NATURE
3.	CAPACITY OF REPLICATION AND ECONOMIC SUSTAINABILITY

3.18 – BRAZILIAN BOOK PUBLISHED ABROAD

Book of born/naturalized Brazilian author(s) or foreign with permanent residence in the country published abroad, in the first edition, in the period between January 1st, 2017 and December 31st, 2017, in any genre.

3.18.1 The analysis of the competing works will be focused on strategies of launching, promotion, commercialization and advertisement of the work.

3.18.2 The award will be given to the Foreign Publisher that bought and published, in the first edition, the Brazilian book abroad and also the Brazilian Publisher that sold this book's copyright.

3.18.3 Only foreign editions with a minimum of 1,000 (one thousand) copies will be eligible for this category.

3.18.4 For the submission it is crucial the reading and the acceptance of **ANNEX I** which contains the details of the category besides the fulfillment of the form with all the necessary information for the analysis by the judges.

Criteria do be considered by the jury:

1.	PROMOTION AND PUBLICITY STRATEGIES ABROAD
2.	CONTRIBUTION FOR ADVERTISING THE COUNTRY'S IMAGE
3.	NUMBER OF COPIES/CIRCULATION AND DISTRIBUTION

IV – SUBMISSION IN OR MORE CATEGORIES AND ANTHOLOGIES/COLLECTIONS

4. Each work may be submitted in only one category of the Literature Area: Short Story (3.1), Comic Books (3.3), Children and Young Adults (3.4), Poetry (3.5), Novel (3.6) and Translation (3.7) or the Essay Area: Art (3.8), Biography (3.9), Sciences (3.10), Creative Economy (3.11) and Humanities (3.12).

4.1 The exceptions are:

4.1.1 Chosen one of the categories from the areas: Literature or Essays, detailed on item 4, the book can also be submitted in the Book Area: Cover (3.13), Illustration (3.14), Printing (3.15) and Graphic Project (3.16) and in the category Developing/Creating New Readers (3.17) that belongs to the Innovation Area.

4.1.2 Once the payment is created, which characterizes the conclusion, change in the submission is not allowed.

4.2 In the Translation category, when there are several volumes of work submitted, for the purpose of submission, the date of publication of the last volume will be considered, since none of the previous ones have been submitted in other editions of the Jabuti Award.

4.3 Collections will be accepted as long as all volumes have been published between January 1st, 2017 and December 31st, 2017, except those submitted in the Translation category.



4.4 Books that are part of a Collection already submitted in any category of the 60th edition of the Jabuti award cannot be individually submitted.

4.4.1 If it happens, the preference will be the submission in the Collection category and the individually submitted work will be disqualified.

4.5 Comics cannot be submitted in the Illustration category.

V - SUBMISSIONS

5. Submissions must be made according to the procedures described below:

5.1 Complete fulfillment of the entry form and the submission available on the website www.premiojabuti.org.br

5.1.1 The name(s) of the book cover designer(s) must be indicated on the entry form in the Cover category

5.1.2 The name(s) of the illustrator(s) must be indicated on the entry form in the Illustration category.

5.1.3 The name of the professional(s)/company(ies) responsible for the graphic design must be indicated on the entry form of the Graphic Project category.

5.1.4 The name of the company(ies) responsible for the printing must be indicated on the entry form of the Printing category

5.1.5 The name of the translator(s) must be indicated on the entry form of the Translation category.

5.2 Pay the submission form fee according to the means available on the website: www.premiojabuti.org.br.

5.2.1 The costs of the entry fees:

5.2.1.1 In the case of individual work, by work and by category in which is submitted:

5.2.1.1.1 R\$ 285,00 (two hundred and eighty-five reais) for CBL members.

5.2.1.1.2 R\$ 327,00 (three hundred and twenty-seven reais) for independent author, it means, author (natural person) who self-publishes and is not connected to any publishing house or any legal person.

5.2.1.1.3 R\$ 370,00 (three hundred and seventy reais) for associates of similar entities.

5.2.1.1.4 R\$ 430,00 (four hundred and thirty reais) for non-members.

5.2.1.2 In the case of collection, by collection and by category in which it is registered:

5.2.1.2.1 R\$ 440,00 (four hundred and forty reais) for CBL members.



5.2.1.2.2 R\$ 457,00 (four hundred and fifty-seven reais) for independent author, it means, author (natural person) who self-publishes and is not connected to any publishing house or any legal person.

5.2.1.2.3 R\$ 475,00 (four hundred and seventy-five reais) for associates of similar entities.

5.2.1.2.4 R\$ 515,00 (five hundred and fifteen reais) for non-members.

5.3 Progressive discount will be given to a group of submissions made in the same transaction:

From 10 to 30 submissions	5% off the total amount
From 31 to 60 submissions	10% off the total amount
From 61 to 100 submissions	15% off the total amount
Over 100 submissions	20% off the total amount

5.4 Every initiative submitted in the Developing/Creating New Readers category, from the Innovation Area, will pay the equivalent fee submission of individual work, described on item **5.2.1.1**.

VI – SHIPMENT/DELIVERY OF DOCUMENTS/FILES AND COPIES

A) AREAS– LITERATURE AND ESSAYS

6. The competing works in the Areas – Literature and Essays have to be sent electronically, through a platform available on the website www.premiojabuti.org.br.

6.1 Those files must obey the following specifications:

6.1.1 Individual works (published digitally or printed,) must be sent in a complete PDF file, through an upload on the submission platform, to be exclusively accessed by the Award organizing team, by the auditor and by the judges belonging to the specified category.

6.1.2 In the case of a collection with more than one file, an upload in the entry platform must be made of all the files that are part of the work and they should be sent in PDF so they can be exclusively accessed by the organizing team of the award, auditor and by the judges of the category.



6.2 The file must contain the whole work (from cover to the back cover, including: title page and/or copyright page with the publication year of the first edition, copyright page, body of the book and colophon/publisher's imprint).

6.2.1 Works whose textual content is integrated with multimedia, interactive or hypertext elements that contain ISBN and copyright page, according to item 1.2 from these guidelines, can be part of the Jabuti Award.

6.2.2 The submission will be valid only if the responsible for it sends the link to access the work, with active login and password as well as the necessary orientations for it. All the information must be in a PDF single file so that the upload can be made at the moment of submission at www.premiojabuti.org.br.

6.2.3 If the orientations sent do not allow access to the work itself in devices commonly used in Brazil, the submission will be cancelled without refund which covers operational costs.

6.3 The complete file of the work must be sent at the moment of submission.

6.4 The substitution of the already file sent will not be permitted after the payment.

6.5 The responsible for the submission should read and accept the Authorization Term allowing CBL to give access of the submitted books in PDF to the organizing team, auditor and the judges of its category.

6.6 In the Translation category, at the time of submission, two files must be sent: first – the original book; second – the translated version which competes for Jabuti Award. Failure to comply with this request is cause for disqualification of the work.

6.6.1 If the Publisher does not have a PDF file of the original book, it should send five printed copies of it within five calendar days after the submission at the platform, together with the entry form, to the address: **60^º Prêmio Jabuti – Câmara Brasileira do Livro – Av. Ipiranga, 1.267 – 10^º andar – CEP 01039-000 – São Paulo – SP.**

6.6.2 The submitted works that do not comply with these guidelines will be disqualified, without the right of getting back the entry fee, which covers administrative expenses.

6.7 All the information sent and received via Jabuti Award platform will be with encrypted and safe protocol (HTTP/SSL), through digital certificates issued by a Certifying Entity recognized in the digital market.



B) AREA - BOOK

6.8 For the submissions in the categories from the AREA – BOOK (Cover, Illustration, Graphic Project and Printing) the responsible must fill the entry form and pay the fee at www.premiojabuti.org.br.

6.9 Within five calendar days after the submission and payment at the platform five copies of each submitted title in each category must be sent together with a copy of the entry form, to the address: **60^o Prêmio Jabuti – Câmara Brasileira do Livro – Av. Ipiranga, 1.267 – 10^o andar – CEP 01039-000 – São Paulo - SP**

6.10 The copies sent at the submission in the categories of the Area – Book will not be returned.

6.11 The Curating Committee, if necessary, may ask for additional copies of the submitted books.

6.12 The submission of the books within the Area – Book will only be confirmed if the printed copies and the entry form are received by CBL within five calendar days after the registration date at the platform.

6.13 The printed books that do not comply with the guidelines in their categories will be disqualified, without the right of getting back the copies or the entry fee, which covers administrative expenses.

C) AREA - INNOVATION

6.14 The books and initiatives from the categories “Developing/Creating New Readers” and “Brazilian Book Published Abroad” which are part of the Area – Innovation, should be registered at www.premiojabuti.org.br as long as the forms are complete with register data, specific forms for each of the categories and the payment of the entry fees.

6.15 The registrations made at www.premiojabuti.org.br until June 28th, 2018 will be confirmed until July 06th, 2018.

6.16 CBL has the right to request proof of payment of the aforementioned fees in order to expedite the process of confirming the submissions.

VII THE COMPOSITION OF THE JURY AND THE VOTING SYSTEM

7. The works registered in each category will be analyzed in one only phase by a body of three specialist judges in the areas covered by the category.

7.1 The panel of judges will be appointed by the editorial market, readers and interested in applying for the jury according to a public consultation between May 15th, 2018 and June 15th, 2018.

7.2 Professionals appointed to be judges cannot have exclusive connection with the publisher/author, work or initiative submitted in any category of the 60th Jabuti Award.

7.3 They cannot be related to any persons who are competing for the Award.

7.4 The Curator Board shall ratify the names of the judges and it will receive the indication and the application of the judges and will verify the veracity of the information as well as selecting them.

7.5 Judges will not know each other's identities, and they will only be publicly disclosed in alphabetical order during the Award Ceremony.

7.6 The judges of the Area – Book will receive, at the address they determine, the books registered in the category and they are responsible for checking the set of works with the list that accompanies it and inform CBL of any discrepancy.

7.7 All judges will evaluate competing works and projects through safe, electronic, and individual access at Jabuti Award Platform.

VIII – THE VOTING SYSTEM

8. The judges will be responsible for selecting finalists of each category of Jabuti Award through the following procedures and steps:

8.1 The judgement of the works in each category will be made in one phase only.

8.1.1 Each judge will choose thirteen (exactly thirteen) books among those submitted in the category of which they are judges to which they must give different averages.

8.1.2 All the judges' scores that do not select only and exclusively thirteen finalists or promote/allow a tie between the selected ones will be invalidated.

8.1.3 Each judge will assign scores from 7.0 (seven) to 10.0 (ten), with intervals of 0.25 (twenty-five hundredths).



8.2 The judges undertake to assign different scores and in all criteria related to the works they select.

8.3 If there is a tie between two or more works voted by the panel of the judges, the tie-breaking criteria will be the highest score in the first evaluated criteria and so on and so forth.

8.4 After the scores' compatibility of the thirteen selected books by the judge, ten titles with the highest average will be selected and they will be the ten finalists of each category.

8.5 If there is a tie from the tenth place, the work(s) with the same average(s) will also be classified as finalist(s).

8.6 The ten finalists of each category will be alphabetically published at the official website of Jabuti Award.

8.7 The organization of the 60th Jabuti Award will not tell the participants' score.

IX – THE WINNERS

9. After the counting of the lists of books selected by the judges, the work with the highest score will be the winner of the 60th Jabuti award in its category.

9.1 The awards are confidential and will be validated by the Auditors of the 60th Jabuti Award.

9.1.1 The winners will be announced only at the ceremony of the 60th Jabuti Award whose date will be previously announced by CBL.

9.1.2 The auditing of the 60th Jabuti Award will be the only one to know the results and is responsible for keeping the secret of the winner(s) until the moment of the ceremony of the 60th Jabuti Award.

9.2 After the ceremony and the validation by the Curator Council and Auditors, the list with the official results will be published on the website www.premiojabuti.org.br.

X – THE AWARD

10. The first winning work of each category will receive a Jabuti trophy for the author and one for the publisher. In addition to the Jabuti trophy, the author will receive in cash (gross amount) R\$ 5,000.00 (five thousand reais), with legal charges deducted.



10.1 In the cases of co-authorship works the cash prize will be split, with legal charges deducted, and each of the co-authors will receive a Jabuti Award.

10.2 In the cases of co-edited works, each of the co-publishers will get a Jabuti trophy.

10.3 There is no cash prize for the category “Brazilian Book Published Abroad”, according to what is described on ANNEX II.

10.4 Those called to receive the trophy at the awards ceremony are the authors indicated in the entry form, accompanied by a representative of the publisher responsible for the winning work.

10.4.1 In the case of a co-edited winner, one representative of each co-publisher will be called.

10.5 If an anthology/collection is awarded, the organizer mentioned at the registration form will get the Jabuti trophy and the cash prize, with legal charges deducted.

XI – THE BOOK OF THE YEAR AWARD

11. The “BOOK OF THE YEAR AWARD” will be given to the work with the highest average by the panel of judges.

11.1 The eligible works for the Book of the Year Award are the winners of the categories which are part of the following areas:

A) Literature: Short-story (3.1), Literary chronicle (3.2), Comic Books (3.3), Children and Young Adults (3.4), Poetry (3.5), Novel (3.6) and Translation (3.7);

B) Essays: Arts (3.8), Biography (3.9), Sciences (3.10), Creative Economy (3.11) and Humanities (3.12).

11.2 The winner of the Book of the Year Award will be contemplated with a cash prize (gross amount) of R\$ 100 thousand (one hundred thousand reais), with the legal charges deducted and a special trophy. The winner’s publisher will receive a special trophy.

11.3 If there is a tie, the authors and the books’ publishers will each receive a special trophy. The gross amount in cash will be split between the authors, with the legal charges deducted.



XII – FINAL PROVISIONS

12. CBL board members, employees and service providers cannot compete as authors for the Jabuti Award.

12.1 All phases of the 60th Jabuti Award will be verified and followed by an independent auditing company which will guarantee the legitimacy of the process.

12.2 The decisions of the judges are definitive and unappealable, there will not be reevaluation or review of the results.

12.3 Omission cases will be solved by the Curator Board, whose decision is sovereign.

12.4 Additional information can be obtained directly from CBL, through the contact form on the website www.premiojabuti.org.br or through the email: jabuti@cbl.org.br.

Curator Board of the 60th Jabuti Award