



## GUIDELINES - JABUTI AWARD 2023

Created in 1958 and annually awarded by Câmara Brasileira do Livro, Brazilian Book Chamber (CBL in Portuguese), Jabuti Award is the most traditional and prestigious literary prize in Brazil, granting the winners recognition from the Brazilian reading community.

The 65<sup>th</sup> Jabuti Award is organized by a Commission and a Curator Board appointed by CBL and is based on these guidelines.

### I COMPETITORS

**1.** Jabuti Trophy will be awarded to books that were published in Portuguese in Brazil, for the first time, in first edition, between January 1<sup>st</sup> and December 31<sup>st</sup>, 2022, and could have been printed abroad.

**1.2** It is considered first edition works those that have never been published in Brazil before, in a book format, printed or digital, with ISBN and CIP data issued in Brazil, according to legal requirements.

**1.3** The date of publication of the work must be included in its **CIP data** or in any other document which can attest this date in order to certify the conformity of the book with the deadline in clause 1.

**1.4** The authorship of the work must be of Brazilian author(s), born or naturalized, or foreign with permanent residence in Brazil. If necessary, CBL has the right to request proof of nationality related to the selected cases.

**1.4.1** Submissions of anthologies/series composed of new texts by Brazilian author(s), born or naturalized, or foreign with permanent residence in Brazil will be accepted. If necessary, CBL has the right to request proof of nationality related to the selected cases.

**1.4.2** Series composed of already published texts can only be submitted on the categories of the Editorial Project – Cover (3.15), Illustration (3.16), Graphic Project (3.17) and Translation (3.18) – and Innovation Branch – Promotion of Reading (3.19) and Brazilian Book Published Abroad (3.20).



**1.5** It is considered “book”, printed and published intellectual work, with **ISBN** and **CIP data**, printed in the book, according to pertinent legislation<sup>1</sup>. Failure to comply with this requirement, grounds for disqualification of the work.

**1.5.1** Works with **ISBN** and **CIP data** must have been issued in Brazil.

**1.5.2** Works with **ASIN** will be accepted, as long as they have **ISBN** and **CIP data** issued in Brazil.

**1.6** Under no circumstances submissions of works with **CIP Data** that do not comply with the mandatory criteria will be accepted.

**1.6.1** It is necessary to highlight that according to the Brazilian Law (resolution 184/2017 from the Federal Council of Library Science<sup>2</sup>) only one librarian with an active registration from the Regional Council of Library Science<sup>3</sup> can catalog a book, and it is mandatory that the librarian’s name and registration number are shown in the CIP Data, since 2018. CIP Data without the complete name and number of the responsible librarian will not be accepted and the subscription will not be approved.

**1.6.2** Work whose CIP Data brings false issue of the Brazilian Book Chamber will be disqualified.

**1.6.3** In case of forgery, in addition to an immediate disqualification, those responsible for it will be notified by law by CBL. CBL will notify the authorities to take some measures in a criminal investigation according to the case, besides eventual redress in the civil sector.

## **II SUBMISSION RESPONSIBILITIES**

**2.** The works may be submitted by the publisher or by the author, illustrator, translator, book cover designer, graphic producer, printing company, literary agent or by power of attorney between April 27<sup>th</sup> (noon/midday) and June 15<sup>th</sup> (until 6 p.m. – Brazilian time), 2023.

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<sup>1</sup> Lei do Livro (10.753/2003) - [http://www.planalto.gov.br/ccivil\\_03/leis/2003/l10.753.htm](http://www.planalto.gov.br/ccivil_03/leis/2003/l10.753.htm)

<sup>2</sup> In Portuguese – Conselho Federal de Biblioteconomia (CFB)

<sup>3</sup> In Portuguese – Conselho Regional de Biblioteconomia (CRB)



**2.1** At the time of submission, the responsible for the work assumes full responsibility for the veracity of the information provided, as well as for the absolute conformity of the work submitted and these guidelines.

**2.2** Apart from any other document, submission means full acceptance by the applicant or by the representative of the terms of these guidelines.

**2.3** When submitting works of third parties, the person responsible for submission:

**2.3.1** Declares that the competing author, illustrator, book cover designer, graphic producer, publisher, translator, printing company, natural person or legal person responsible for the work and competing project is in accordance with the submission.

**2.3.2** Assumes full responsibility under the law for the originality, authenticity and authorship of the material that, in any category, competes for the award, not being CBL, the Curator Board, the Organizing Committee nor the judges responsible for third-party claims, under any circumstance and at any time.

**2.3.3** Brazilian Book Chamber (CBL) is entitled to ask for documents that prove the consent in competing for the Jabuti award from all participants at any time.

**2.4** The co-edited works must be registered by only one of the authors or one of the publishers or one legal representative.

**2.4.1** When submitting, the names of all the authors and co-publishers of the work must be informed.

**2.4.2** If a winning book in its category is co-edited, each one of the co-publisher will get a Jabuti Trophy.

**2.4.3** If a winning book in its category has a co-authorship, each of the authors will get a Jabuti Trophy.

**2.4.4** The cash prize for co-authorship book will be split among the authors of the publication and all legal charges will be deducted.

**2.5** In the case of submission of anthologies/series it is vital that the name of the organizer is informed.

**2.6** In the category "Promotion of Reading" belonging to the Innovation Branch, the initiatives may be submitted by natural or legal people that have promoted the project.



2.7 In the category “Brazilian Book Published Abroad”, belonging to the Innovation Branch, the works may be submitted by national or foreign publisher, or literary agent. In this category submissions by authors will not be accepted.

### III BRANCHES AND CATEGORIES ENCOMPASSED BY THE 65<sup>th</sup> JABUTI AWARD

The 65<sup>th</sup> edition of the Jabuti Award consists of four Branches. The categories for submission are distributed under those Branches. The criteria analysis of the works to be evaluated by the judges are below each category.

#### A) BRANCH - LITERATURE

It consists of narratives - verse, prose or comic-book stories - in several genres.

#### CATEGORIES:

##### 3.1 SHORT-STORY

A collection of short fictional narratives.

Criteria to be considered by the jury:

1.	ORIGINALITY AND IMAGINATIVENESS
2.	EXPRESSIVENESS
3.	IN-DEPTH CONTENT AND CONCISENESS OF THE TEXT

##### 3.2 LITERARY CHRONICLE

Compilation of narratives with subjects whose themes are facts, daily events or historical events.

Criteria to be considered by the jury:

1.	ORIGINALITY OF THE SUBJECT OR OF THE TREATMENT
2.	EXPRESSIVENESS AND QUALITY OF WRITING
3.	DIALOGUE WITH REALITY, DAILY EVENTS OR HISTORY

### 3.3 COMIC BOOKS

Comic books, original or adapted, told by sequential drawings, defined by the integration of verbal and non-verbal language, or only non-verbal.

Criteria to be considered by the jury:

1.	NARRATIVE TECHNIQUE, DEVELOPMENT OF PLOT AND CHARACTERS
2.	INTERACTION BETWEEN IMAGES OR BETWEEN IMAGES AND TEXT
3.	ORIGINALITY AND IMAGINATIVENESS

### 3.4 CHILDREN

Literature specially dedicated to children that can be about many different subjects.

Criteria to be considered by the jury:

1.	IMAGINATIVENESS AND ORIGINALITY OF THE PROPER LANGUAGE AIMED AT THE TARGET AUDIENCE
2.	WORKS THAT EVOKE PERCEPTIONS, EMOTIONS AND SENSATIONS
3.	WORKS THAT MULTIPLY OR SPREAD THE READING EXPERIENCE

### 3.5 YOUNG-ADULT

Literature specially dedicated to young adults that can be about many different subjects

Criteria to be considered by the jury:

1.	IMAGINATIVENESS IN THE CREATION OF CHARACTERS AND UNIVERSES (REAL OR IMAGINARY ONES)
2.	ATTRACTIVE LANGUAGE THAT ENCOURAGES THE CIRCULATION OF LITERATURE AMONG YOUNG ADULTS
3.	REPRESENTATION OF YOUTH CULTURES AND COLLABORATION WITH THE CONSTRUCTION OF IDENTITIES

### 3.6 POETRY

A composition of verses; an artistic expression characterized by the use of rhythm, sound and other resources intrinsic to the poetic creation.

Criteria to be considered by the jury:

1.	TECHNICAL MASTERY OF THE LANGUAGE IN ORDER TO REAFFIRM IT OR SUBVERT IT
2.	IMAGINATIVENESS AND SONORITY IN RELATION TO FORM AND CONTENT
3.	DIALOGUE WITH OTHER STYLES AND AUTHORS

### 3.7 ENTERTAINMENT NOVEL

Long prose fictional narrative whose plot develops through the articulation of characters in a sequence of time. The novels that should be in this category are: thrillers, terror, love/erotic stories, humor, suspense, adventure, fantasy, among others. The jury of this category will evaluate the qualities of the plot, favoring its characters and the plot itself.

Criteria to be considered by the jury:

1.	DEVELOPMENT OF ACTION AND OF THE CHARACTERS
2.	CAPATICITY TO ENGAGE THE READER
3.	IMAGINATIVENESS IN THE NARRATIVE TECHNIQUE

**3.7.1** Books submitted in this category cannot be simultaneously submitted in the Debut Author category – Innovation Branch.

### **3.8 LITERARY NOVEL**

Long prose fictional narrative whose plot develops through the articulation of characters in a sequence of time. It can be related to any fact and any point of view. The jury of this category will evaluate the qualities of the text, favoring its form, the literary art.

Criteria to be considered by the jury:

1.	ORIGINALITY OF FORM AND/OR STYLE
2.	NARRATIVE TECHNIQUE AND STRUCTURE
3.	DEVELOPMENT OF PLOT AND CHARACTERS

**3.8.1** Books submitted in this category cannot be simultaneously submitted in the Debut Author category – Innovation Branch.

#### **A) BRANCH – NONFICTION**

It encompasses texts in prose, exposing elucidating points of view and can be understood by a non-specialized reader. It can be speculative or with data from scientific research.

**CATEGORIES:**

**3.9 ARTS**

Works dedicated to arts in general, such as: Architecture and Urbanism; Visual Arts, Performing Arts, Cinema, Photography, TV, Design and Music.

Criteria to be considered by the jury:

1.	ARTISTIC, SOCIAL AND CULTURAL IMPACT OR HISTORICAL RELEVANCE
2.	UNIQUENESS OF THE APPROACH AND ENCOURAGEMENT TO INTELLECTUAL REFLECTION
3.	LANGUAGE ACCESSIBILITY

**3.10 BIOGRAPHY AND REPORT**

Documental or analytical books, focused on the narrative of the life of a person, group, institution, event or historical fact.

Criteria to be considered by the jury:

1.	RELEVANCE OR IMPORTANCE OF WORK
2.	TRUSTWORTHINESS OF THE SOURCES; STRICTNESS IN VERIFICATION
3.	CLEAR AND OBJECTIVE NARRATIVE STRUCTURE AND LANGUAGE



### 3.11 SCIENCES

Works that encompass scientific thought, such as: Hard Sciences, Nature Sciences, Environment and Mathematics; Engineering, Technologies and Information Technology, Health Sciences and Medicine; Psychology, Psychoanalysis and Behavior.

Criteria to be considered by the jury:

1.	RELEVANCE OF THE SUBJECT AND SUBJECT'S UP-TO-DATENESS
2.	ENCOURAGEMENT TO REFLECTION
3.	LANGUAGE ACCESSIBILITY, THEORETICAL ACCURACY AND TERMINOLOGICAL SUITABILITY

### 3.12 HUMAN SCIENCES

Works within Human Sciences that present to the great public relevant subjects and current issues in the perspectives of the following areas: Anthropology, Archeology, Political Sciences, Religious Sciences, Education, Philosophy, Geography, History, Literary Theory and Criticism, Linguistics, and Sociology.

Criteria to be considered by the jury:

1.	RELEVANCE OF THE SUBJECT, SUBJECT'S UP-TO-DATENESS AND CROSS-CULTURAL REACH
2.	ENCOURAGEMENT TO REFLECTION
3.	LANGUAGE CLARITY, CONCEPTUAL PRECISION AND TERMINOLOGICAL ADEQUACY

### 3.13 SOCIAL SCIENCES

Works focused on the general public, produced in the field of Social Sciences which discuss issues and ideas of immediate interest, related to the following areas: Administration and Business, Information Sciences, Law, Demography, Economy, Communication, Marketing, Social Service.

Criteria to be considered by the jury:

1	RELEVANCE OF THE SUBJECT, SUBJECT'S UP-TO-DATENESS AND CROSS-CULTURAL REACH
2.	ENCOURAGEMENT TO REFLECTION
3.	LANGUAGE CLARITY, CONCEPTUAL PRECISION AND TERMINOLOGICAL ADEQUACY

### 3.14 CREATIVE ECONOMY

Books that discuss businesses, economic and/or social actions that come from the intellectual and cultural capital and from the creativity and innovation in order to promote social and cultural diversity as well as the human development. Works that produce economic value, generating revenue, creating more jobs and income in the areas of: Fashion, Leisure, Gastronomy, Hotel Industry, Tourism, Entertainment, Sustainability, Cities and Heritage, Games, Apps and other digital media.

Criteria to be considered by the jury:

1.	ECONOMIC, SOCIAL AND CULTURAL IMPACT
2.	ORIGINALITY, RELEVANCE AND SUBJECT'S UP-TO-DATENESS
3.	POTENTIAL OF DISSEMINATION OF PRACTICES AND IDEAS

## **B) BRANCH – EDITORIAL PRODUCTION**

It encompasses the stages of the printed book production – from the translation to the printing process/finishing processes.

First-edition books published between January 01<sup>st</sup>, 2022 and December 21<sup>st</sup>, 2022, even when the texts are not original (were published before) can be submitted in this Branch.

Works submitted within the Editorial Production Branch will not compete for the Book of the Year Award.

### **CATEGORIES**

#### **3.15 COVER**

Conception and graphic development of covers and book jackets (if applicable).

Criteria to be considered by the jury:

1.	VISUAL ATTRACTIVENESS
2.	VISIBILITY AND LEGIBILITY OF THE ELEMENTS OF THE BOOK'S IDENTIFICATION
3.	HARMONY WITH THE BOOK'S SUBJECT WITH ELEMENTS OF THE GRAPHIC PROJECT

#### **3.16 ILLUSTRATION**

Images created from drawings and other visual and artistic techniques that present the narrative autonomously or associated with the text if there is one.

Criteria to be considered by the jury:

1.	ORIGINALITY AND IMAGINATIVENESS
2.	IDENTITY, VISUAL UNITY NARRATIVE AND INTERACTION BETWEEN IMAGE AND TEXT (IF THERE IS ONE)
3.	CAPACITY OF STORYTELLING

### 3.17 GRAPHIC PROJECT

Individual books or part of anthologies/series, originally produced in Brazil, whose conception highlights its materiality/visuality.

Criteria to be considered by the jury:

1.	AESTHETIC COMPOSITION
2.	ORIGINALITY AND INNOVATION
3.	FUNCTIONALITY AND SUITABILITY IN RELATION TO THE WORK

### 3.18 TRANSLATION

Fiction and/or nonfiction books, translated from any language into Portuguese and published in first edition in Brazil.

Criteria to be considered by the jury:

1.	DELIBERATELY INVENTIVE RELATION OR PRESERVATION OF THE AUTHOR'S EXPRESSION
2.	MASTERY OF THE PORTUGUESE LANGUAGE (AS THE TARGET ONE), VOCABULARY AND CONCEPTUAL PRECISION
3.	PRESERVATION OF ETHICS (IN THE DIFFERENCES) AND MEDIATION OF CULTURAL DIVERSITY



### C) BRANCH - INNOVATION

It recognizes, gives visibility and encourages initiatives of reading promotion, access to books and the publicity of the Brazilian culture by individuals, groups, social organizations, media, companies, community or public libraries.

Projects (3.19) and works (3.20 and 3.21) submitted in this Branch will not compete for the Book of the Year Award.

#### CATEGORIES:

##### 3.19 – PROMOTION OF READING

Actions, projects and initiatives that arouse and support the reading interest. Actions of social, cultural or technological nature that are inclusive and comprehensive.

**3.19.1** It will be considered in the analysis the execution of the project between January 01<sup>st</sup>, 2022 and December 31<sup>st</sup>, 2022, even if it had begun before this period.

**3.19.2** For submission it is crucial the reading and the acceptance of **ANNEX I** which contains the details of the category as well as the fulfillment of the form with all the necessary information for the project analysis by the judges.

Criteria to be considered by the jury:

1.	INNOVATIVE AND CREATIVE NATURE
2.	CAPACITY OF REPLICATION IN SMALLER AREAS AND IN OTHER REALITIES
3.	INCLUSION AND MOBILIZATION OF READERS AND NON-READERS

### 3.20 – BRAZILIAN BOOK PUBLISHED ABROAD

Book of born/naturalized Brazilian author(s) or foreign with permanent residence in the country published abroad, in first edition, in the period between January 1<sup>st</sup>, 2022 and December 31<sup>st</sup>, 2022, in any genre.

**3.20.1** The analysis of the competing works will be focused on strategies of launching, promotion, commercialization and advertisement of the work.

**3.20.2** The award will be given to the Foreign Publisher that bought and published, in first edition, the Brazilian book abroad and also the Brazilian Publisher that sold this book's copyright.

**3.20.3** Only foreign editions with a minimum of 500 (five hundred) copies will be eligible for this category.

**3.20.4** For submission it is crucial the reading of **ANNEX II** which contains the details and counterparts of the category besides the fulfillment of the form with all the necessary information for the analysis by the judges.

Criteria to be considered by the jury:

1.	PROMOTION AND PUBLICITY STRATEGIES ABROAD
2.	CONTRIBUTION FOR ADVERTISING THE COUNTRY'S CULTURE AND/OR LITERATURE
3.	DISTRIBUTION STRATEGIES

### 3.21 – DEBUT AUTHOR

Author who has published his/her first book in Portuguese, in Brazil, in a book format (according to items 1.5 and 1.6), in the period between January 1<sup>st</sup>, 2022 and December 31<sup>st</sup>, 2022.

To submit a book in the category, it will be necessary to fulfill the following:

- 3.21.1** The author must be alive;
- 3.21.2** The book must be an Entertainment Novel or Literary Novel;
- 3.21.3** The author of the book is the one competing for the award;
- 3.21.4** Only work by only one author is accepted in this category;
- 3.21.5** Submission of an individual book or anthologies/series is accepted, provided that by only one author and a debut book;
- 3.21.6** A bilingual book is accepted, provided it is a debut one;
- 3.21.7** Work submitted in this category can also be submitted in the Editorial Production Branch: Cover (3.15), Illustration (3.16), and Graphic Project (3.17);
- 3.21.8** The author can submit only one book. In the case of submitting more than one, only the first book published by the author will be considered and the other ones will be disqualified.
- 3.21.9** Works in this category cannot be submitted in the following: Translation (3.18), Promotion of Reading (3.19) and Brazilian Book Published Abroad (3.20).
- 3.21.10** Book submitted in this category will not compete for the Book of the Year Award.
- 3.21.11** If it is found out that the submitted book is not a debut book (by the author or through a pseudonym), the work will be disqualified.

Criteria to be considered by the jury:

1.	QUALITY OF FORM, STYLE AND/OR NARRATIVE TECHNIQUE
2.	ORIGINAL AND ENGAGING STORY
3.	DEVELOPMENT OF CHARACTERS

#### **IV – SUBMISSION IN ONE OR MORE CATEGORIES AND ANTHOLOGIES/SERIES**

4. Each work may be submitted in only one category of the Literature Branch: Short Story (3.1), Literary Chronicle (3.2), Comic Books (3.3), Children (3.4), Young Adults (3.5), Poetry (3.6), Entertainment Novel (3.7) and Literary Novel (3.8) or the Nonfiction Branch: Art (3.9), Biography and Report (3.10), Sciences (3.11), Human Sciences (3.12), Social Sciences (3.13) and Creative Economy (3.14)

**4.1** The exceptions are:

**4.1.1** Chosen one of the categories from the Branches: Literature or Nonfiction, detailed on item 4, the book can also be submitted in the Editorial Production Branch: Cover (3.15), Illustration (3.16), and Graphic Project (3.17) and in the category Promotion of Reading (3.19) that belongs to the Innovation Branch.

**4.1.2** Once the payment is done, which means the conclusion of the registration/submission, the change in categories will not be allowed.

**4.2** In the Translation category (3.18), when there are several volumes of work submitted, for the purpose of submission, the date of publication of the last volume will be considered, since none of the previous ones had been submitted in other editions of the Jabuti Award.

**4.3** Anthologies or series will be accepted as long as all volumes have been published between January 1<sup>st</sup>, 2022 and December 31<sup>st</sup>, 2022, except those submitted in the Translation category (3.18).

**4.4** Books that are part of a series/anthology already submitted in any category of the 65<sup>th</sup> edition of the Jabuti award cannot be individually submitted.

**4.4.1** If it happens, the preference will be the submission in the anthology/series category and the individually submitted work will be disqualified.

**4.5** Comics (3.3) cannot be submitted in the Illustration category (3.16).

#### **V - SUBMISSIONS**

5. Submissions must be made according to the procedures described below:

**5.1** Complete fulfillment of the entry form and submission available on the website [www.premiojabuti.org.br](http://www.premiojabuti.org.br) or [www.premiojabuti.com.br](http://www.premiojabuti.com.br).



**5.1.1** The name(s) of the book cover designer(s) must be indicated on the entry form in the Cover category

**5.1.2** The name(s) of the illustrator(s) must be indicated on the entry form in the Illustration category.

**5.1.3** The name of the professional(s)/company(ies) responsible for the graphic design must be indicated on the entry form of the Graphic Project category.

**5.1.4** The name of the translator(s) must be indicated on the entry form of the Translation category.

**5.2** Pay the submission form fee according to the means available on the website: [www.premiojabuti.org.br](http://www.premiojabuti.org.br) or [www.premiojabuti.com.br](http://www.premiojabuti.com.br).

**5.2.1** The costs of the entry fees:

**5.2.1.1** In case of individual work, by work and by category in which is submitted:

**5.2.1.1.1** R\$ 285,00 (two hundred and eighty-five reais) for CBL members.

**5.2.1.1.2** R\$ 327,00 (three hundred and twenty-seven reais) for independent author, it means, author (natural person) who self-publishes and is not connected to any publishing house or any legal person.

**5.2.1.1.3** R\$ 370,00 (three hundred and seventy reais) for associates of similar entities.

**5.2.1.1.4** R\$ 430,00 (four hundred and thirty reais) for non-members.

**5.2.1.2** In case of anthology/series, by anthology/series and by category in which it is registered:

**5.2.1.2.1** R\$ 440,00 (four hundred and forty reais) for CBL members.

**5.2.1.2.2** R\$ 457,00 (four hundred and fifty-seven reais) for independent author, it means, author (natural person) who self-publishes and is not connected to any publishing house or any legal person.

**5.2.1.2.3** R\$ 475,00 (four hundred and seventy-five reais) for associates of similar entities.

**5.2.1.2.4** R\$ 515,00 (five hundred and fifteen reais) for non-members.



**5.3** Exceptionally for the 65<sup>th</sup> Jabuti Award, CBL will give a 10% discount for all submissions made between April 27<sup>th</sup>, 2023 (midday/noon) and May 26<sup>th</sup>, 2023 (6 p.m. Brazilian Time). The discount is valid for all participants (CBL member/Independent Author, associated with similar entities, and non-member) and types of submission (individual work or anthology/series)

5.3.1 During the period mentioned above (5.3), those are the following fees:

5.3.1.1 In the case of individual work, per work submitted in the category:

5.3.1.1.1 R\$ 256,50 (two hundred and fifty-six reais and fifty cents) for a CBL member.

5.3.1.1.2 R\$ 294,30 (two hundred and ninety-four reais and thirty cents) for independent author: natural person that self publishes without contractual connection to any publishers or imprints or any Legal Person of private or public law.

5.3.1.1.3 R\$ 333,00 (three hundred and thirty-three reais) for members of similar entities.

5.3.1.1.4 R\$ 387,00 (three hundred and eighty-seven reais) for non-members.

**5.3.1.2** In the case of anthology/series, by anthology/series submitted in the category:

**5.3.1.2.1** R\$ 396,00 (three hundred and ninety-six reais) for CBL members.

**5.3.1.2.2** R\$ 411,30 (four hundred and eleven reais and thirty cents) for independent author: natural person that self publishes without contractual connection to any publishers or imprints or any Legal Person of private or public law.

**5.3.1.2.3** R\$ 427,50 (four hundred and twenty-seven reais and fifty cents) for associates of similar entities.

**5.3.1.2.4** R\$ 463,50 (four hundred and sixty-three reais and fifty cents) for non-members.



Progressive discount will be given to a group of submissions made in the same transaction:

From 10 to 30 submissions	5% off the total amount
From 31 to 60 submissions	10% off the total amount
From 61 to 100 submissions	15% off the total amount
Over 100 submissions	20% off the total amount

**5.4** Every initiative submitted in the Promotion of Reading category, from the Innovation Branch, will pay the equivalent fee submission of individual work, described on items **5.2.1.1.** and **5.3.1.1**

**5.5** The submissions completed on the websites [www.premiojabuti.org.br](http://www.premiojabuti.org.br) or [www.premiojabuti.com.br](http://www.premiojabuti.com.br) until 6 p.m. (Brazilian time) June 15<sup>th</sup>, 2023 will be confirmed through the verification of the adjustment of the work to these guidelines. The confirmation will be exclusively shown through the status update of the submitted work in the area where the participant accesses the platform.

**5.6** CBL has the right to request proof of payment of the aforementioned fees in order to expedite the process of confirming the submissions.

## **VI – SHIPMENT/DELIVERY OF DOCUMENTS/FILES AND COPIES**

### **A) BRANCHES– LITERATURE AND NONFICTION**

**6.** The competing works in the Branches – Literature and nonfiction **MUST** be sent **only** electronically, through a platform available on the website [www.premiojabuti.org.br](http://www.premiojabuti.org.br) or [www.premiojabuti.com.br](http://www.premiojabuti.com.br).

**6.1** Those files must obey the following specifications:

**6.1.1** Individual works (published digitally or printed,) must be sent in a complete **PDF file**, (one file only) through an upload on the submission platform, to be exclusively accessed by the Award organizing team, by the auditor and by the judges belonging to the specified category.



**6.1.2** In the case of a series with more than one file, an upload in the entry platform must be made of all the files that are part of the work and they should be sent in PDF so they can be exclusively accessed by the organizing team of the award, auditor and by the judges of the category.

**6.2** The file must contain the whole work (from cover to the back cover, including: title page and/or copyright page with the publication year of the first edition, CIP data, body of the book and colophon/publisher's imprint).

**6.2.1** Works whose textual content is integrated with multimedia, interactive or hypertext elements that contain ISBN and CIP data issued in Brazil, according to item 1.2 from these guidelines, can be part of the Jabuti Award.

**6.2.2** The submission will be valid only if the responsible for it sends the link to access the work, with active login and password as well as the necessary orientations for it. All the information must be in a PDF single file so that the upload can be made at the moment of submission at [www.premiojabuti.org.br](http://www.premiojabuti.org.br) or [www.premiojabuti.com.br](http://www.premiojabuti.com.br).

**6.2.3** If the orientations sent do not allow access to the work itself in devices commonly used in Brazil, the submission will be cancelled without refund which covers administrative and operational costs.

**6.3** The complete file of the work must be sent at the moment of submission.

**6.4** The substitution of the file already sent will not be permitted after payment.

**6.5** The responsible for the submission should read and accept the Authorization Term allowing CBL to give access of the submitted books in PDF to the organizing team, auditor and the judges of its category.

**6.6** The submitted works that do not comply with these guidelines will be disqualified, without the right of getting back the entry fee, which covers administrative and operational expenses.

**6.7** All the information sent and received via Jabuti Award platform will be with encrypted and safe protocol (HTTP/SSL) through digital certificates issued by a Certifying Entity recognized in the digital market.

**6.8** When fulfilling the book's details, besides the mandatory files described (items 6.1 and 6.2), the responsible for the submission may include an image file (photo or video) in the field "COMPLEMENTARY CONTENT" to show the interaction between the graphic project



and the text (frequent feature in submitted works of the categories: Children and Art, among others)

## **B) BRANCH – EDITORIAL PRODUCTION**

**6.9** For submissions in the categories from the Branch – EDITORIAL PRODUCTION – Cover (3.15), Illustration (3.16), Graphic Project (3.17), and Translation (3.18), the responsible must fill the entry form and pay the fee at [www.premiojabuti.org.br](http://www.premiojabuti.org.br) or [www.premiojabuti.com.br](http://www.premiojabuti.com.br).

**6.10** Within ten calendar days after the submission and payment at the platform five copies of each submitted title in each category Cover (3.15), Illustration (3.16), Graphic Project (3.17) must be sent together with a copy of the entry form, to the address: **65 Prêmio Jabuti – Câmara Brasileira do Livro – Av. Ipiranga, 1.267 – 10º andar – CEP 01039-000 – São Paulo – SP**

**6.11** When submitting works in the category Translation (3.18), at the time of submission, PDF files must be sent: first the work in its original language; second, the work in its translated version which will compete for the Jabuti Award. Failure to comply with this requirement, grounds for disqualification of the work.

**6.11.1** If the Publishing house does not have a PDF file of the original work, it should send five copies of its printed version, within ten calendar days after the registration date at the platform, with a copy of the entry form, to the address: **65 Prêmio Jabuti – Câmara Brasileira do Livro – Av. Ipiranga, 1.267 – 10º andar – CEP 01039-000 – São Paulo – SP**

**6.12** The submission of the books within the Branch – Editorial Production will not be sent back.

**6.13** The Curator Board, if necessary, may ask for additional copies of the submitted books.

**6.14** The submission of the books within the Branch – Editorial Production will exclusively be confirmed through the status of the work in the area of the participant access, provided the printed copies and the entry form are received by CBL within ten calendar days after the registration date at the platform.



**6.15** The printed books that do not comply with the guidelines in their categories will be disqualified, without the right of getting back the copies or the entry fee, which covers administrative and operational expenses.

### **C) BRANCH - INNOVATION**

**6.16** The books and initiatives from the categories “Promotion of Reading” and “Brazilian Book Published Abroad” which are part of the Branch – Innovation, should be registered at [www.premiojabuti.org.br](http://www.premiojabuti.org.br) or [www.premiojabuti.com.br](http://www.premiojabuti.com.br) as long as the forms are filled with register data, specific forms for each of the categories, uploads of specific files and the payment of the entry fees.

## **VII THE COMPOSITION OF THE JURY AND THE VOTING SYSTEM**

**7.** The works registered in each category will be analyzed in one only phase by a body of three specialist judges in the Branches covered by the category.

**7.1** The panel of judges will be appointed by the editorial market, readers and interested in applying for the jury according to a public consultation between April 27<sup>th</sup>, 2023 and May 26<sup>th</sup>, 2023.

**7.2** Professionals appointed to be judges cannot have exclusive connection with the publisher/author, work or initiative submitted in any category of the 65<sup>th</sup> Jabuti Award.

**7.3** They cannot be related to any persons who are competing for the Award.

**7.4** The Curator Board shall ratify the names of the judges and it will receive the indication and the application of the judges and will verify the veracity of the information as well as selecting them.

**7.5** Judges will not know each other’s identities, and they will only be publicly disclosed by CBL, in alphabetical order, after the verification and validation of the scores inserted in the system by a third-party auditing company which works with the 65<sup>th</sup> Jabuti Award – and this means the conclusion of the process of analyzing the submitted works.

**7.6** The judges of the categories Cover (3.15), Illustration (3.16), and Graphic Project (3.17) will receive, in a given address, the books registered in the category



and they are responsible for checking the set of works with the list that accompanies it and inform CBL of any discrepancy.

**7.6.1** The judges of the category Translation (3.18) will access the 65<sup>th</sup> Jabuti Award on the platform in order to read the books. Yet, they can also receive, in a given address, the original printed works submitted in the category and they are responsible for checking the set of works with the list that accompanies it and inform CBL of any discrepancy.

**7.7** All judges will evaluate competing works and projects through safe, electronic, and individual access on Jabuti Award Platform.

## **VIII – THE VOTING SYSTEM**

**8.** The judges will be responsible for selecting finalists of each category of Jabuti Award through the following procedures and steps:

**8.1** The evaluation of the works in each category will be made in one phase only.

**8.1.1** Each judge will choose thirteen (exactly thirteen) books among those submitted in the category of which they are judges to which they must give different scores.

**8.1.2** All the judges' scores that do not select only and exclusively thirteen finalists or promote/allow a tie between the selected ones will be invalidated.

**8.1.3** Each judge will assign scores from 7.0 (seven) to 10.0 (ten), with intervals of 0.25 (twenty-five hundredths) to each of the works.

**8.2** The judges undertake to assign different scores in all criteria related to the works they select.

**8.3** If there is a tie between two or more works voted by the panel of the judges, the tie-breaking criteria will be the highest score in the first evaluated criteria and so on and so forth.

**8.4** After the scores' compatibility of the (13) thirteen selected books by the judge (according to 8.1.1), ten titles with the highest score will be selected and they will be the ten prefinalists of each category.

**8.5** If there is a tie from the tenth place, the work(s) with the same score(s) will also be classified as prefinalist(s).



**8.6** The 10 (ten) prefinalists of each category will be alphabetically published on the official website of Jabuti Award.

**8.7** Subsequently, a list with the 5 (five) books with the highest scores will be published. The names of the books will necessary be in alphabetical order according to the title.

**8.8** If there is a tie from the fifth place, the work(s) with the same score(s) will also be classified among the five finalists.

**8.9** The organization of the 65<sup>th</sup> Jabuti Award will not tell the participants' score.

## **IX – THE WINNERS**

**9.** After the counting of the lists of books selected by the judges, the work with the highest score will be the winner of the 65<sup>th</sup> Jabuti award in its category. If there is a tie, the final evaluation will be done by a special jury, composed of members of the jury from that specific category and the members of the Curator Board 2023, whose decision is sovereign.

**9.1** The results are confidential and will be validated by the auditors of the 65<sup>th</sup> Jabuti Award.

**9.1.1** The winners will be announced only at the ceremony of the 65<sup>th</sup> Jabuti Award whose date will be previously announced by CBL.

**9.1.2** The auditors of the 65<sup>th</sup> Jabuti Award will be the only ones to know the results and they are responsible for keeping the secret of the winner(s) until the moment of the ceremony of the 65<sup>th</sup> Jabuti Award.

**9.2** After the ceremony and the validation by the Curator Board and Auditors, the list with the official results will be published on the website [www.premiojabuti.org.br](http://www.premiojabuti.org.br) and [www.premiojabuti.com.br](http://www.premiojabuti.com.br)

## **X – THE AWARD**

**10.** The first winning work of each category will receive a Jabuti trophy for the author and one for the publisher. In addition to the Jabuti trophy, the author will receive in cash (gross amount) R\$ 5,000.00 (five thousand reais), with legal charges deducted.

**10.1** In the cases of co-authorship works the cash prize will be split, with legal charges deducted, and each of the co-authors will receive a Jabuti Trophy.





**10.2** In the cases of co-edited works, each of the co-publishers will get a Jabuti trophy.

**10.3** There is no cash prize for the category “Brazilian Book Published Abroad”, according to what is described on ANNEX II.

**10.4** In the case of an in-person ceremony, those called to receive the trophy are the authors indicated in the entry form, accompanied by a representative of the publisher responsible for the winning work.

**10.4.1** In the case of a co-edited winner, one representative of each co-publisher will be called.

**10.5** If an anthology/series is awarded, the organizer mentioned in the entry form will get the Jabuti trophy and the cash prize, with legal charges deducted.

**10.6** If the author desires, he/she can appoint a legal representative or a third-party beneficiary to receive the cash prize – natural or legal person.

**10.7** In the impossibility of not coming to receive the cash prize or manifest his/her wish written on item 10.6, the cash prize can be deposited in court, delivered to a special curator, tutor, administrator of the estate or to the heir legally indicted in the process of an inventory.

## **XI – THE BOOK OF THE YEAR AWARD**

**11.** The “BOOK OF THE YEAR AWARD” will be given to the work with the highest average by the panel of judges – from the Branches Literature and Nonfiction

**11.1** The eligible works for the Book of the Year Award are the winners of the categories which are part of the following areas - Literature: Short-story (3.1), Literary chronicle (3.2), Comic Books (3.3), Children (3.4), Young Adults (3.5), Poetry (3.6), Entertainment Novel (3.7) and Literary Novel (3.8) – and Nonfiction: Arts (3.9) Biography and Report (3.10), Sciences (3.11), Human Sciences (3.12), Social Sciences (3.13) and Creative Economy (3.14).

**11.2** The winner(s) of the Book of the Year Award will be awarded with a cash prize (gross amount) of R\$ 70,000.00 (seventy thousand reais), with the legal charges deducted and a trip to the Frankfurt Book Fair (next edition), provided by CBL.



**11.2.1** The trip includes a round trip ticket do Frankfurt (from the author's local of origin in Brazil to Frankfurt).

**11.2.2** If the awarded book is by more than one author, all of them should decide who the representative will be.

**11.2.3** Besides the air ticket, the award contemplates daily local expenses, such as food and transfer during the days of the event, promotion agenda (at CBL stand) and credentials to access the event.

**11.2.4** The author(s) should send the representative's data as well as the agreement form signed by all co-authors within 60 days after the Awards Ceremony.

**11.3** If the authors do not reach an agreement about who will travel to Frankfurt, or if the agreement form is not sent within the 60-day deadline (11.2 and 11.5), they will lose the right:

**11.3.1** To the air ticket (Item 11.2.1).

**11.3.2** To the daily rates for local expenses, such as food and transfer during the days of the event, promotion agenda (at CBL stand) and credentials to access the Fair.

**11.4** The author(s) that wins/win Book of the Year will also be contemplated with a special Jabuti Trophy. The Publishing Houses will also be contemplated with a special Jabuti Trophy.

**11.5** If there is a tie, the authors and the Publishers will each receive a special trophy. The gross amount in cash will be split between the authors, with the legal charges deducted. And there will be only one trip to Frankfurt Book Fair to each awarded book.

**11.5.1** If there is more than one author in case of more than one book winning (ties), the authors should come to an agreement about who will take the trip. The author(s) should send the representative's data as well as the agreement form signed by all co-authors within 60 days after the Award Ceremony (In reference to item 11.3).

## **XII – FINAL PROVISIONS**

**12.** CBL board members, employees and service providers cannot compete as authors for the Jabuti Award.



**12.1** All phases of the 65<sup>th</sup> Jabuti Award will be verified and followed by an independent auditing company which will guarantee the legitimacy of the process.

**12.2** The decisions of the judges are definitive and unappealable, there will not be reevaluation or review of the results.

**12.3** Omission cases will be solved by the Curator Board, whose decision is sovereign.

**12.4** Additional information can be obtained directly from CBL, through the contact form on the website [www.premiojabuti.org.br](http://www.premiojabuti.org.br) and [www.premiojuabuti.com.br](http://www.premiojuabuti.com.br) or through the email: [jabuti@cbl.org.br](mailto:jabuti@cbl.org.br).

**12.5** The items of these guidelines can be changed, updated and complemented at any given moment, provided that the alteration is done before the consummation of the action or the events that they refer to, or until the date of the Award Ceremony, whichever occurs first.

**12.6** The act of submission implies in the direct and complete agreement to all the terms of these guidelines.

**12.7** The courts of the Judicial District of São Paulo, São Paulo state, are responsible for settling questions that might arise from these guidelines.

**Curator Board of the 65<sup>th</sup> Jabuti Award**